

FRIDAY, MAY 15TH

REGISTRATION 3:30 PM-5:00 PM PRESTIGE HOTEL LOBBY

3:00 PM GRANDVIEW-BY DONATION

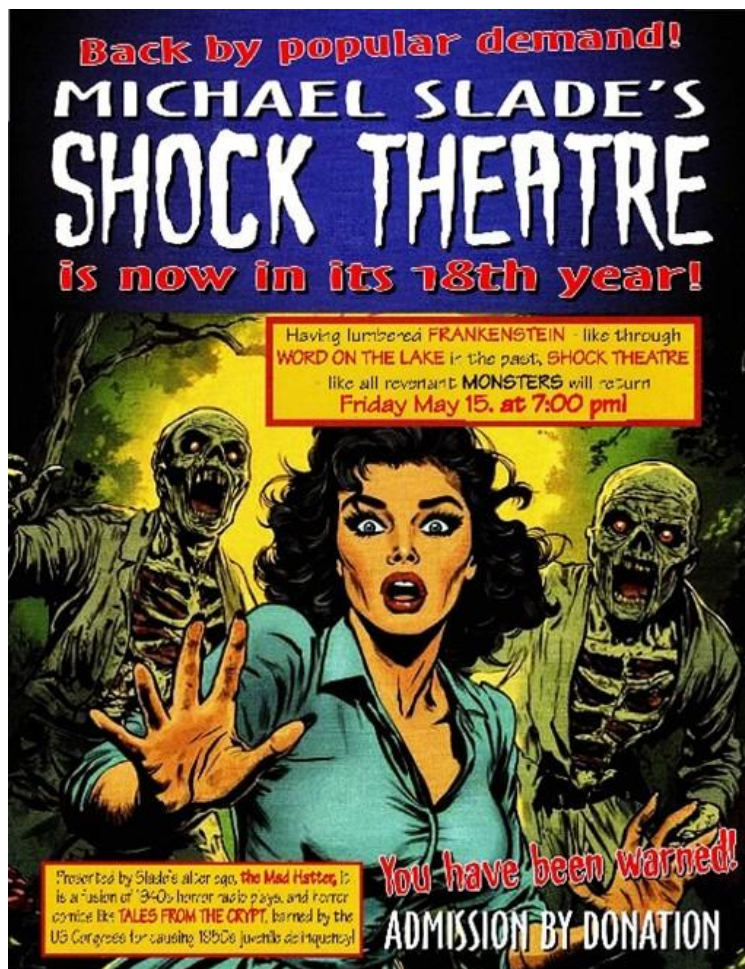
WRITE-A-THON: Come on out for two hours of dedicated writing time! Bring your own work or use our prompts. Bring your own paper or device. Open to the public, by donation.

5:00 PM GRANDVIEW-BY DONATION

POETRY SLAM- Open to the public, by donation. All ages. Bring your best performance poetry suitable for all audiences. Time limits to be based on the number of poets attending.

7:00 PM BALLROOM SHOCK THEATRE

Admission by donation: refreshments included








We are privileged to hold our festival on the unceded and traditional lands of the Secwépemc people.

SATURDAY, MAY 16

PRESTIGE HARBOURFRONT RESORT

REGISTRATION - 8:00-8:45 AM HOTEL LOBBY

Time	SEYMOUR	HUDSON	BALMORAL	GRANDVIEW
9:00-9:45 BALLROOM	OFFICIAL OPENING- KAY JOHNSTON, SAOW WELCOME... 	ALAN HARRISON MAYOR... 	KEYNOTE GAIL ANDERSON DARGATZ Announcements 	BLUE PENCIL CAFÉ
10:00-11:15	MICHAEL SLADE Plotting Fiction from <u>Your</u> Real Life	IONA WHISHAW Writing Engaging Characters	JILL BARBER The Power of Song	
11:15-11:45	BREAK			
11:45-1:00	ANDREW BUCKLEY Marketing for Beginners A Somewhat Almost Useful Marketing Guide for Authors	CHARLIE DEMERS Rhetorical Questions- Writing to persuade on page and in person	JILL BARBER The power of song cont.	
1:00-2:30	LUNCH BREAK ON YOUR OWN			
2:30-3:45	GRANT LAWRENCE The Story from Here	DEANNA KAWATSKI Crafting your Memoir and the gift of the Unexpected	FINNIAN BURNETT MASTER CLASS Roadmap to an (almost) perfect Flash Fiction story	
3:50-5:05	ANDREW BUCKLEY Write out loud	GAIL ANDERSON DARGATZ Rekindle Your Passion for Writing		
5:05-6:30	SOCIAL NETWORKING 			Chat with Members of the Festival Planning Committee. Feedback + Suggestions Welcome
6:45-10:00 BALLROOM	BANQUET Followed by WRITING CONTEST AWARDS then SATURDAY NIGHT VIBE 			

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SUNDAY, MAY 17

OKANAGAN COLLEGE CAMPUS

9:30 STUDENT CAFETERIA: Coffee and muffins

Time	ROOM 130	ROOM 134	ROOM 136
10:15-11:00	PANEL JILL BARBER IONA WHISHAW MICHAEL SLADE GRANT LAWRENCE Survival of the Arts (Music/ audio books /live theatre) - working with technology Pros and Cons <i>Moderator</i> <i>Deanna Kawatski</i>		
11:05-12:20	IONA WHISHAW Writing Engaging Characters	GRANT LAWRENCE The Kids Are Alright- How to write picture books for children	FINNIAN BURNETT Unlike Big Foot Perfection is a myth
12:25-1:40	CHARLIE DEMERS MASTER CLASS Comedy writing for Page, Stage, Radio and Screen.	MICHAEL SLADE Killers and their motives, cops and their clues, lawyers and their trials	DEANNA KAWATSKI Crafting your Memoir and the gift of the Unexpected
1:45-2:40		GAIL ANDERSON DARGATZ Submitting to publishers 101	ANDREW BUCKLEY + FINNIAN BURNETT Better characters through collaborative writing
2:40-3:00	FESTIVAL CLOSING Draw from feedback forms for a 2027 free festival pass. You have to be there to win!		

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