

# Schedule of Events 2025











## FRIDAY, MAY 16TH

REGISTRATION 3.30 PM-5.00 PM PRESTIGE HOTEL LOBBY

CAFÉ LIT 7.00 PM BALLROOM

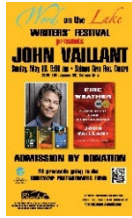
## SATURDAY, MAY 17

REGISTRATION- 7.30 AM-8.30 AM HOTEL LOBBY

Time	SEYMOUR	HUDSON	BALMORAL	MONASHEE	GRANDVIEW
<b>9.00-9.45</b> BALLROOM	OFFICIAL OPENING- M-L McCausland, SAOW WELCOME, 	GERRY THOMAS SECWEPEMC KNOWLEDGE KEEPER – ALAN HARRISON MAYOR 	NORMA DUNNING KEYNOTE Kay Johnston Announcements 		BLUE PENCIL
<b>10.00-11.15</b>	Michael Jackson The impact of new technologies on Fiction and Non- Fiction Writers.	Eileen Cook Making Things Worse- Conflict and Character Arc	Natasha Mihell Why Have an Agent?	Jenny Lester MASTER CLASS What's The Differences Between Poetry and Lyrics?)	
<b>11.15-11.45</b>	<b>BREAK</b>				
<b>11.45-1.00</b>	Norma Dunning The first sentence	Miranda Krogstad Write On: Literary Devices and Techniques That You Can Apply to Any Genre of Writing	<b>BALMORAL EMPTY FOR LUNCH SET UP</b>	Jenny Lester Cont.. What's The Differences Between Poetry and Lyrics?)	
<b>1.15-2.30</b>	<b>LUNCH</b>				
<b>2.30-3.45</b>	Tracy Cooper Posey Author Platform 101	Brandon Reid Transforming real-life experiences into fiction.	Patti Lefkos Travel Writing for Newspapers and Magazines		
<b>3.45-5.00</b>	Sarah Fox Cozy Mysteries 101	Royden Lepp Writing graphic novels for middle grade:	Panel-Miranda Krogstad, Michael Jackson, Tracy Cooper Posey, Natasha Mihell To Be? Or, Not to Be? The Pros and Cons of A.I		
<b>5.00-6.00</b>	<b>SOCIAL NETWORKING</b>				
<b>6.00-10.00</b> BALLROOM	<b>BANQUET, FOLLOWED BY</b> 	<b>WRITING CONTEST AWARDS</b> 	<b>SATURDAY NIGHT VIBE</b> GERRY THOMAS MIRANDA KROGSTAD 	<b>BRANDON REID JENNY LESTER</b> 	

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## SUNDAY, MAY 18



9.00AM SPECIAL EVENT JOHN VAILLANT @ SALMON ARM RECREATION CENTRE

The Shuswap Association of Writers is hosting a presentation by John Vaillant author of *Fire Weather*, to be held Sunday, May 18th at 9 am at the Salmon Arm Recreation Centre



2600, 10th Avenue N.E  
Entrance by donation

All proceeds going to The Shuswap Preparedness Fund. Special thanks to Ricochet Brewing for their overall support

### OKANAGAN COLLEGE CAMPUS

Time	ROOM 130	ROOM 134	ROOM 136	ROOM 141
10.15-11.00	PANEL-special guests From The Ashes Virginia Dansereau, Heather Clay, Meghan Fendrich, John Vaillant			
11.05 12.20	Miranda Krogstad Laugh Out Loud Literary Devices	Michael Jackson Book Formatting for Self-Published Writers	Royden Lepp Writing graphic novels for middle grade:	Brandon Reid Transforming real-life experiences into fiction.
12 25-1.40	Norma Dunning The first sentence	Eileen Cook Multiple POV	Natasha Mihell Why Have an Agent?	
1.45-2.40	Tracy Cooper Posey Networking for Introverted Writers	Sarah Fox Cozy Mysteries 101	Patti Lefkos Travel Writing for Newspapers and Magazines	
2.40-3.00	<b>FESTIVAL CLOSING</b>			

*We are privileged to hold our festival on the unceded and traditional lands of the Secwépemc people.*