

Thursday May 7th	Young Writers' Workshops with kedyer. Morning Sessions at Sullivan Campus
Friday, May 8th	Prestige Harbourfront Resort
3:30 6:30	Registration: Prestige Harbourfront Resort Foyer
7:00 10:00	<i>CAFE LIT.</i> in the Balmoral Prestige Harbourfront Resort FESTIVAL REGISTRANTS: ENTRY BY NAME TAG PUBLIC TICKETS AT THE DOOR \$20. SAW Members \$18

Saturday, May 9th Prestige Harbourfront Resort

Time	Seymour	Hudson	Balmoral	Monashee	Grand-view
7:30 8:30	Registration				BLUE PENCIL ROOM
8:45 9:15	SAW Welcome & Keynote Address by Linda Rogers				
9:20 - 10:50	Scott Fitzgerald Gray A Writer's Guide to Editing	Sylvia Taylor Life Story Writing: Finding the extraordinary in the ordinary	Linda Rogers Use your Verbs-the Engines of Literature, the Muscle of Storytelling. Advice to Emerging Writers	Blu & Kelly Hopkins MASTER CLASS Don't Tell Me-Show Me. Poetry = Lyrics = Poetry. Transform Poetry to Song	
10:50 11:00	Break	Break	Break	Break	
11:00 12:30	David Poulsen Creating Believable Stories	Karen Lee White Make Friends with Your Writer's Block	kc dyer The Self-Publishing Virgin	Blu & Kelly Hopkins CONTINUED	
12:30 1:45	LUNCH-ENTRANCE BY LUNCH TICKET ONLY.				
1:45 3:15	Arianna Dagnino Journeys into the page: how (imaginary) travelling & movement can inspire and nurture your writing	Michael Slade Conflict and Tension Moving readers to the edge of their seats.	Faye Arcand Crafting the Short Story	Sarah de Leeuw Eloquence through Estrangement: How to make Your Writing New, Unexpected, Fresh and Better	
3:15 3:30	Break	Break	Break	Break	
3:30 5:00	KIDSWRITE Awards Guest Speaker TBA		PANEL TBA Moderator- Sylvia Taylor	Richard Kemick Narrative Nonfiction What does it mean to turn real life into a real story?	
5:15 5:45	BOOK	SIGNING	HOTEL	BY FRONT ENTRANCE	
7:00 pm	BANQUET, WRITING CONTEST AWARDS & ENTERTAINMENT IN THE BALMORAL FESTIVAL. ENTRANCE BY BANQUET TICKET ONLY.				

Sunday, May 10th Okanagan College

8:30-9:20 am **FREE** Continental Breakfast & Networking Time in
The Student Cafeteria

TIME	ROOM # 130	ROOM # 134	ROOM # 136	ROOM # 141	ROOM # 143	ROOM # 153
9:30 10:30	A Conversation with ...Linda Rogers, Karen White, Kelly & Blu Hopkins How do we write our Poetry and songs? Are they different....?					
10:35 12:05	Sylvia Taylor Life Story Writing: Finding the extraordinary in the ordinary	kc dyer The Self- Publishing Virgin	David Poulsen Creating Believable Stories	Scott Fitzgerald Gray MASTER CLASS The Language of Story: Plot and Outlining Like Aristotle Never Taught.	Sarah de Leeuw Eloquence through Estrangement: how to make Your Writing New, Unexpected Fresh and Better	Linda Rogers Its all in your head, fiction for people who hear voices.
12:05 12:30	Break					
12:30 2:00	Richard Kemick Narrative Nonfiction What does it mean to turn real life into a real story?	Faye Arcand Figuring Out Freelance	Michael Slade Conflict and Tension Moving readers to the edge of their seats.	Scott Fitzgerald Gray CONTINUED	Arianna Dagnino Journey into the page: how (imaginary) travelling & movement can inspire and nurture your writing	Karen Lee White Be A Fearless Writer-For the Shy and Terrified
2:00 2:45	<i>FESTIVAL CLOSING FEEDBACK FORMS COLLECTED PRIZE DRAW</i>					

Thank you to all the sponsors and supporters who make the festival possible.

Thank you to all of you who joined us here this weekend, we hope you learned a lot, made new friends, and had fun!

WANT TO BE PART OF THE FUN OF RUNNING THE 2021 FESTIVAL?

CONTACT KAY at festival.saow@gmail.com