

Friday, May 10th 2019 Prestige Harbourfront Resort & Okanagan College

Saturday, May 11th Prestige Harbourfront Resort

11.00 -1:00 pm TO BE CONFIRMED	<b>Okanagan College ROOM 130 Young Writers' Workshop JONAS SAUL</b>
3:30 -6:30 pm 7:00-10:00 pm	<b>Registration: Prestige Harbourfront Resort Foyer</b>  <b>CAFE LIT</b> Readings by presenters. Light refreshments, no host bar. <b>in the Balmoral, Prestige Harbourfront Resort</b> <b>FESTIVAL REGISTRANTS: ENTRY BY NAME TAG</b> <b>PUBLIC \$20 SAW MEMBERS \$18</b>

Time	Seymour	Hudson	Balmoral	Monashee	Grand-view
7:30 8-30 am	<b>Registration</b>				<b>BLUE PENCIL ROOM</b>
8:30 9:15 am		<b>Opening prayer- Louis Thomas Secwepemc Elder. Mayor of Salmon Arm followed by a Keynote Address GAIL BOWEN</b>			
9:20 - 10:50 am	<b>JUDY MILLAR</b> Finding your funny bone	<b>BRENDA BAKER</b> He said/she said basics of writing meaningful dialogue	<b>ANTHONY DALTON</b> Non-fiction books from concept to publication	<b>LINDA KIDDER</b> MASTER CLASS Letting in the Muse & paying attention. Ideas come from everywhere	
10:50 11:00 am	<b>Break</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>	
11:00 am 12:30 pm	<b>ROBERT MACKWOOD</b> Rejected but not dejected	<b>NANCY BELL</b> Point of View- Hooking your reader& being accurate	<b>KAT MONTAGU</b> Introductory: Screenplay format and structure	<b>LINDA KIDDER cont.</b>	
12:30 1:45 pm	<b>LUNCH-ENTRANCE WITH LUNCH TICKET ONLY.</b>				
1:45 3:15 pm	<b>NORMA CHARLES</b> A writer's life-or how having four kids under six drove me to writing	<b>BILL STENSON</b> Death of the procrastinating memoirist	<b>GAIL BOWEN</b> Ready? Set? WRITE! The elements of fiction	<b>JONAS SAUL</b> Rules of Writing. The 10 rules that allowed me to sell over 2 million self published books	
3:15 3:30 pm	<b>Break</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>	
3:30 5.00 pm	<b>KIDSWRITE</b> Awards Guest Speaker		<b>*PANEL</b> The best advice I've ever received.	<b>KAREN AUTIO</b> Finding, hiring & working with a Freelance Editor	<b>JUDY MILLAR</b> Finding your funny bone
5:05 6:00pm				<b>FEEDBACK&amp; SUGGESTIONS</b> Meet with festival planning reps. To ask questions, make suggestions re improvements etc.	
5:05 6:00 pm	<b>BOOK</b>	<b>SIGNING</b>	<b>HOTEL LOBBY</b>	<b>BY FRONT</b>	<b>ENTRANCE</b>
7:00 pm	<b>BANQUET, WRITING CONTEST AWARDS &amp; ENTERTAINMENT – THE BALMORAL BALLROOM. ENTRANCE BY BANQUET TICKET ONLY. EXTRA TICKETS IF AVAILABLE MAYBE PURCHASED AT THE REGISTRATION DESK. \$50</b>				

Sunday, May 12th Okanagan College

8:30-9:20 am **FREE** Coffee & Networking Time in  
The Student Cafeteria

TIME	ROOM # 130	ROOM # 134	ROOM # 136	ROOM # 141	ROOM # 143	ROOM #153
9:30 – 10:30 am	A Conversation with KAT MONTAGU					
10:35 am- 12:05 pm	KAT MONTAGU Intermediate: Script Analysis and Story Editing	LOUIS THOMAS The Power of Story telling . <b>THE GATHERING PLACE</b> Go to the cafeteria and through the lounge.	NORMA CHARLES Get to know your heroes...they will lead you into a story	ROBERT MACKWOOD <u>MASTER CLASS</u> You're an Agent. Sign me up	NANCY BELL Interactive Poetry+ brief overview of poetic forms.	ANTHONY DALTON Non-fiction books from concept to publication
12:05 12:30	Break					
12:30 pm-- 2:00 pm	JONAS SAUL The tricky world of self publishing	BRENDA BAKER Fiction from fact	GAIL BOWEN Thrust & glide. Creating the perfect balance between action & reflection.	continued	BILL STENSON Literary Fiction The difference between literary fiction and genre fiction.	KAREN AUTIO Finding, hiring & working with a Freelance Editor
2:00 pm 2:30 pm	<i>FESTIVAL CLOSING</i> <i>BOOK DRAW</i> <i>FEEDBACK FORMS COLLECTED</i>					

*THANK YOU TO ALL THE SPONSORS AND SUPPORTERS WHO MAKE THE FESTIVAL POSSIBLE.*

*THANK YOU TO ALL OF YOU WHO JOINED US HERE THIS WEEKEND, WE HOPE YOU LEARNED A LOT, MADE NEW FRIENDS, AND HAD FUN!*

*WANT TO BE PART OF THE FUN OF RUNNING THE 2019 FESTIVAL?*

*CONTACT KAY at [festival.saow@gmail.com](mailto:festival.saow@gmail.com)*