

Friday, May 11th 2018 Prestige Harbourfront Resort & Okanagan College

11.00 - 1:00 pm	Young Writers' Workshop <i>Great Characters: how to make them live and treat them bad!</i> C.C.Humphreys: Okanagan College ROOM 130
3:30 - 6:30 pm	Registration: Prestige Harbourfront Resort Foyer
7:00- 10:00 pm	CAFE LIT Readings by presenters. Light refreshments, no host bar. in the Balmoral Prestige Harbourfront Resort FESTIVAL REGISTRANTS: ENTRY BY NAME TAG PUBLIC \$20 SAW MEMBERS \$18

Saturday, May 12th Prestige Harbourfront Resort

Time	Seymour	Hudson	Balmoral	Monashee	Grand-view
7:30 8-30 am	Registration				BLUE PENCIL ROOM
8:45 9:15 am		SAW Welcome followed by a Keynote Address <i>'The Talisman'</i> by Michael Slade			
9:20 - 10:50 am	SHERI-D WILSON Spoken Word Poetry: Writing the Mystic MASTER CLASS	IAN WEIR Who Talks Like That?	GRANT LAWRENCE The Story	VICTOR ANTHONY The Song Writing Process	
10:50 11:00 am	Break	Break	Break	Break	
11:00 am 12:30 pm	SHERI-D WILSON MASTER CLASS continued	C.C. HUMPHREYS <i>Write the Good Fight or Why Should The Boys Have All The Fun?</i>	JACQUELINE GUEST Channeling our Ghosts . Creating Historical Fiction for YA Readers	PATRICIA DONAHUE The Romance Novel And Its Expanding Sub- Genres	
12:30 1:45 pm	LUNCH-BRING YOUR LUNCH TICKET. (IN YOUR REGISTRATION FOLDER)				
1:45 3:15 pm		MICHAEL SLADE How To Write A Crime/Mystery/ Horror Thriller	HOWARD WHITE Writing Family History And Memoir	JAMES MURRAY The Art Of Oral Storytelling	
3:15 3:30 pm	Break	Break	Break	Break	
3:30 5.00 pm	KIDSWRITE Awards Guest Speaker TBA		PANEL The importance of creating back stories for your characters Panel: Michael Slade, Jacqueline Guest, Ian Weir, Patricia Donahue. Moderator: Howard White		

Time	Seymour	Hudson	Balmoral	Monashee	Grand-view
5:05 6:00 pm	BOOK	SIGNING	HOTEL	BY FRONT	ENTRANCE
7:00 pm	BANQUET, WRITING CONTEST AWARDS & ENTERTAINMENT IN THE BALMORAL FESTIVAL REGISTRANTS BRING YOUR BANQUET TICKET.(IN YOUR REGISTRATION FOLDER) PUBLIC TICKETS \$50. AVAILABLE ON SITE AT REGISTRATION DESK				

Sunday, May 13th Okanagan College

8:30-9:20 am **FREE** Coffee & Networking Time in
The Student Cafeteria

8:30 am Book Launch Shawn Bird

TIME	ROOM # 130	ROOM # 134	ROOM # 136	ROOM # 141	ROOM # 143	ROOM #153
9:30 – 10:30 am	A Conversation with IAN WEIR					
10:35 am- 12:05 pm	GAIL ANDERSON – DARGATZ MASTER CLASS Overcoming Our Fears to Write Powerful Stories	JACQUELINE GUEST MASTER CLASS Writing, Plotting And Publishing Oh My!	PATRICIA DONAHUE The Romance Novel And Its Expanding Sub- Genres	MICHAEL SLADE Creating Villains Conflict And Tension	IAN WEIR Finding The Heart	GRANT LAWRENCE The story
12:05 12:30	Break					
12:30 pm-- 2:00 pm	MASTER CLASS continued	JACQUELINE GUEST CONT.	C.C. HUMPHREYS The Sex Scene: How Much Is Too Much? A Male Novelist's Perspective.	SHERI-D WILSON Writing Your Story	JAMES MURRAY The Art Of Oral Storytelling	HOWARD WHITE Okay, It's Written –Now What?
2:00 pm 2:30 pm	FESTIVAL CLOSING BOOK DRAW FEEDBACK FORMS COLLECTED					

Members of the Planning Committee will stay after the closing to meet with anyone who wishes to ask questions/make suggestions in person re festival improvements

THANK YOU TO ALL THE SPONSORS AND SUPPORTERS WHO MAKE THE FESTIVAL POSSIBLE.

THANK YOU TO ALL OF YOU WHO JOINED US HERE THIS WEEKEND, WE HOPE YOU LEARNED A LOT, MADE NEW FRIENDS, AND HAD FUN!

WANT TO BE PART OF THE FUN OF RUNNING THE 2019 FESTIVAL?

CONTACT KAY at festival.saow@gmail.com