

11:00 - 1:00 pm	Okanagan College ROOM 130 Young Writers' Workshop <i>Where do the ideas come from? The psychology of plotting.</i> with C.C. Humphreys:
3:30 - 6:30 pm	Registration: Prestige Harbourfront Resort Foyer
7:00-10:00 pm	CAFE LIT Readings by presenters. Light refreshments, no host bar. in the Balmoral Prestige Harbourfront Resort FESTIVAL REGISTRANTS: ENTRY BY NAME TAG PUBLIC \$20 SAW MEMBERS \$18

Friday,
May
11th
2018
Prestige
Harbour
front
Resort &
Okanaga
n College

Saturday, May 12th Prestige Harbourfront Resort

Time	Seymour	Hudson	Balmoral	Monashee	Grand-view
7:30 8-30 am	Registration				BLUE PENCIL ROOM
8:45 9:15 am		SAW Welcome followed by a Keynote Address <i>The Talisman'</i> by Michael Slade			
9:20 - 10:50 am	SHERI-D WILSON Spoken Word Poetry: Writing the Mystic MASTER CLASS	IAN WEIR Who Talks Like That?	GRANT LAWRENCE The Story	VICTOR ANTHONY The Song Writing Process	
10:50 11:00 am	Break	Break	Break	Break	
11:00 am 12:30 pm	SHERI-D WILSON MASTER CLASS continued	C.C. HUMPHREYS <i>Write the Good Fight or Why Should The Boys Have All The Fun?</i>	JACQUELINE GUEST Channeling our Ghosts . Creating Historical Fiction for YA Readers	PATRICIA DONAHUE The Romance Novel And Its Expanding Sub- Genres	
12:30 1:45 pm	LUNCH-BRING YOUR LUNCH TICKET. (IN YOUR REGISTRATION FOLDER)				
1:45 3:15 pm	JAMES MURRAY The Art Of Oral Story Telling	JACK WHYTE Writing The Novel	HOWARD WHITE Writing Family History And Memoir	MICHAEL SLADE How To Write A Crime/Mystery/ Horror Thriller	
3:15 3:30 pm	Break	Break	Break	Break	
3:30 5.00 pm	KIDSWRITE Awards Guest Speaker TBA		PANEL The importance of creating back stories for your characters		NO BLUE PENCIL
5:05 6:00 pm	BOOK	SIGNING	HOTEL	BY FRONT	ENTRANCE
7:00 pm	BANQUET, WRITING CONTEST AWARDS & ENTERTAINMENT IN THE BALMORAL FESTIVAL REGISTRANTS BRING YOUR BANQUET TICKET.(IN YOUR REGISTRATION FOLDER) PUBLIC TICKETS \$50. AVAILABLE @ HIDDEN GEMS BOOKSTORE OR ON SITE AT REGISTRATION DESK				

Sunday, May 13th Okanagan College

8:30-9:20 am **FREE** Coffee & Networking Time in
The Student Cafeteria

8:30 am Book Launch Shawn Bird

TIME	ROOM # 130	ROOM # 134	ROOM # 136	ROOM # 141	ROOM # 143	ROOM #153
9:30 – 10:30 am	A Conversation with JACK WHYTE					
10:35 am- 12:05 pm	GRANT LAWRENCE The Story	JACQUELINE GUEST MASTER CLASS Writing, Plotting And Publishing Oh My!	PATRICIA DONAHUE The Romance Novel And Its Expanding Sub- Genres	MICHAEL SLADE Creating Villains Conflict And Tension	IAN WEIR Finding The Heart	JACK WHYTE MASTER CLASS
12:05 12:30	Break					
12:30 pm-- 2:00 pm	SHERI-D WILSON Writing Your Story	JACQUELINE GUEST CONT.	C.C. HUMPHREYS The Sex Scene: How Much Is Too Much? A Male Novelist's Perspective.	HOWARD WHITE Okay, It's Written –Now What?	JAMES MURRAY The Art Of Oral Story Telling	JACK WHYTE MASTER CLASS continued
2:00 pm 2:30 pm	<i>FESTIVAL CLOSING</i> <i>BOOK DRAW</i> <i>FEEDBACK FORMS COLLECTED</i>					

Members of the Planning Committee will stay after the closing to meet with anyone who wishes to ask questions/make suggestions in person re festival improvements

THANK YOU TO ALL THE SPONSORS AND SUPPORTERS WHO MAKE THE FESTIVAL POSSIBLE.

THANK YOU TO ALL OF YOU WHO JOINED US HERE THIS WEEKEND, WE HOPE YOU LEARNED A LOT, MADE NEW FRIENDS, AND HAD FUN!

WANT TO BE PART OF THE FUN OF RUNNING THE 2019 FESTIVAL?

CONTACT KAY at festival.saow@gmail.com